

**1<sup>st</sup> International Congress and Exhibition on  
Sustainability in Music, Art,  
Textile and Fashion (ICESMATF 2023)  
January, 26-27 Madrid, SPAIN**



**Geçmiş Geleceğe Bağlayan Bir Sanat Olarak Müzik**

**The Art Connecting the Past to the Future, Music**

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**Abstract**

It is not a wrong saying that humans' adventure on Earth started with their fear mixed with admiration for cosmic chaos therefore with the questions upon meaning of existence. Music, one of the oldest arts of humanity even ancestor of all fine arts, has witnessed this adventure of humans since first ages and has been a part of it. Hence, there is nothing against to explain that music requiring a long education today is based on primitive instincts. The feeling of rhythm obtained from simple musical instruments made of bones or wood surely has an important role on creating first melodies as well as imitating natural sounds and his own voice. It was a common belief among first human beings that rhythm and dance was a magical power. For instance, tapping feet or singing as dealing with something was to sweep away evil spirits. Human beings tried to overcome death and unknown natural forces like storms, earthquakes, floods, solar eclipses, and lightning by suppressing their tragedy with doing rituals for the purpose of worship these mysterious supernatural forces. It is an obvious truth that these rituals provided spiritual purification. As human mind has solved mysterious of Earth, music has become a unique art reflecting joys, pains, yearnings, and imagines of societies and the power of human genius.

One of the most characteristic features of the musical language is that it is based on notes, not words, while notes cannot be translated directly into any language like words. Therefore, you do not need to know any language other than your mother tongue to feel and understand music. This makes it unique and universal in the limitation of the boundaries of a poem, a novel or a theatrical work, where it brings feelings, thoughts, impressions and practices an aesthetic whole using notes. Poetry reveals itself through emotion and thought, painting, color, light and shadow, dance and movement. A piece of music encompasses all of these, and opens the door to a completely new world filled with colors, lights and shadows. The language of music enriches our spiritual and mental world by enabling us to meet emotions and thoughts that we have never known before.

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As an art and phenomenon that deeply affects the adventure of humanity from past to present, music has become one of the important fields of sociology, especially since Max Weber. However, before being analyzed sociologically, it should never be forgotten that a musical work owes its aesthetic value only to itself. Of course, the creator of a musical work deserves the most credit; however, this does not negate the fact that the work is also a product of social culture. Because, as in every branch of art, a musical work is related to the past, political structure and social structure of the society in which it was born.

In other words, music, like every work of art, gives us an idea about the tradition, lifestyle, worldview, cultural and aesthetic values of the society in which it was born, as well as the feelings and thoughts of its composer.

As it is known, humanism is recognized as one of the most important thresholds of realizing his own existence freely against any system of power. Spirit of humanism, which believes that art, literature, architecture are basic values that makes you human, stays alive in works of art in endless glory. Therefore, music, one of the art forms nourishing social culture, flows from past to future like a river destined to be thrown in to the sea and moves from local to universal. It is a means of transition from material towards moral beings and spiritual ascension. Societies' owning their cultural products including music on individual and social plane saves them from alienating to their essence, social relations and nature. Transporting culture to the future, Music has showed loyalty to its roots and artistic freedom even if political powers have tried to prohibit or eradicate. It has the power to contribute humans' common future based on peace, brotherhood, equality and freedom. As the old saying 'Flood goes, sand remains, the water flows, finds its way', Music has always transferred past's artistic experience to next generations by enriching it with whole new aesthetic experience which is suitable to spirit of this age.

**Keywords:** music, humanism, culture, society.