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INTEGRATION OF AESTHETIC THEORY IN ART EDUCATION AND RESEARCH

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Abstract

This research is directed to establish the artistic theory with the students in education and to elaborate the advancement of idea to work of art in understanding and developing knowledge and to boost up the creative and skill side of the students aesthetically. The present research is following comparative analysis among different institutes by which the employment of aesthetic approach to students and their teaching methodologies and to identify the creative methods for use of aesthetics in education. Noteworthy outcomes observed in this research analysis. Students with multiple thoughts were interested in various curriculum activities. Aesthetic concept proved beneficial to develop student's skills with art education. Impulsive attitude in student lives have been discussed with different approaches, education sectors promote aesthetics to create the sense of analyzing and understanding of cultural values and to develop art education with aesthetic perceptions, modified methodologies are required.

Keywords: Aesthetic theory, Comparative analysis, aesthetic approach, perception, art education.

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