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Quilt Design with Traditional Production within The Scope of Cultural Sustainability

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Abstract

Tradition is a set of customs, knowledge, habits and values that are passed on from generation to generation. The whole process of design and production has been affected by traditional values. Designers have included traditional values in the process with this cultural knowledge from the point of perception of life, daily life need and art.

This study conducted within the framework of cultural sustainability which is one of the main component of sustainability. The feasibility of textile surfaces and patterns created by traditional methods in the preparation of commercial and fashion collections was examined.

A quilt, which is a home textile product, was designed with traditional methods and motifs that represent Turkish culture as a result of our work aiming at the continuity of Anatolian traditions with sustainable materials.

In the design, it is aimed to contribute to ecological sustainability by using felt, cotton woven and natural dyestuffs, and to cultural sustainability by using traditional methods and Anatolian motifs.

In addition, it is thought that the countryside will be revitalized and it will contribute to the dimensions of sustainability in economic and social terms by the basis of design with traditional production methods and cultural values.

Keywords: Cultural Sustainability, Fashion Design, Quilt, Turkish Culture.